

**11 SOUVENIRS**

Written by

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**Script guide for 11 Souvenirs  
Short film contest**

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OPENING SCENE

INT. ALCÔVE DE L'OSSUAIRE - AFTERNOON

SUPER - PARIS, FRANCE JANUARY, 2022

A dimly lit chamber with walls covered with piled bones carefully organized. The facade consists of rows of tibiae alternating with skulls and a Masonry monument at the center.

A guided group of 11 people (men and women)wearing warm clothes for the intense cold pay close attention to the TOUR GUIDE, a British man in his late sixties. A strange BLACK MAN stands out as he follows the group from a distance without taking pictures or paying attention to the site.

TOUR GUIDE (IN ENGLISH WITH BRITISH ACCENT)

These ossuaries contain the remains of around six million people. As you can see, some of the bones facing the pathways were arranged in patterns and designs. Some of these designs echo those found in Freemasonry. As many knows, death, and the consequence of divine judgment, is an important element of Craft Freemasonry, so it is not impossible that coincidence is the cause of the similarity of those images, but even so, the catacombs have become an underground garden of death, with many spots where a person can sit to contemplate mortality; another Masonic principle. Many Freemasons find an affinity with the location and walk through the entrance - named 'The Gate of Hell.'

Before the group moves to the next chamber, the Mysterious man approaches a man that stays behind to take a picture of the cross flanked by two skulls and bones. We can't see the face of the man behind the camera.

MYSTERIOUS MAN (SENEGALESE ACCENT)

Don't buy the rubbish from the boutique. I have genuine souvenirs from the catacombs—bones from the inaccessible chambers that belonged to the royal families. Real collector's items.

(MORE)

MYSTERIOUS MAN (SENEGALESE ACCENT)  
Find me outside if you want to buy  
one, tell the people in your group.

The man turns to look at the Black man.

FADE TO BLACK.

CONNECTING SCENE

INT. L'OSSUAIRE MUNICIPAL - NIGHT

SUPER - PARIS, FRANCE 1721

A middle-aged man lies on his back with his head propped up on a wooden platform with deep canals carved into it. The deep gash on his forehead is faintly lit by the orange and yellow hues of flickering firelight.

A knife cuts into his throat. The weapon blade is made of human bone and is held by the delicate hand of a young woman. The man snaps his eyes open and gurgles blood while the killer saws away, slicing flesh, tendons, and veins.

Smoke rises from four burning torches surrounding a circle of six restrained and naked victims: three male, three female, five of them with their throats slit and eyes removed. Their clothes lie discarded on the dewy grass, a testament to their high social status and economic prowess. A blue Robe Volante made of the most exemplary silk stands out amongst the bunch.

A ROBED WOMAN finishes slicing the last victim's throat, making way for a ROBED MAN. He kneels by the victim and digs out his eyes while he thrashes with his last breath.

Blood drains from the lifeless victims, dripping into the carved canals. As we PULL BACK, we discover the carvings form a complex symbol that slowly but surely, fills with their blood.

The robed figures hold hands, watching the blood streams finally connect, completing the symbol.

Robed Woman -- mid-twenties, luscious and beautiful -- disrobes, then digs her fingers into the blood and smears it over her bare chest.

Robed Man -- similar age and equally attractive -- pulls his hood back and hands her an ancient book displaying --

An artist's rendering of a foul and terrible demon. He resembles a withered, deformed angel with beastly features and sharp, elongated claws. He wears a crown, holds a viper in his right hand, and sits upon an infernal, winged dragon. Below are the words: "ASHTAROTH, MEMBER OF THE EVIL TRINITY, DEMON OF VANITY."

We CLOSE IN on the drawing until the SOUND of a DOOR SMASHING OPEN sends us to -

**SPACE FOR 11 8-MINUTE SHORTS. 8 TO 10 PAGES PER STORY.**

**THE MYSTERIOUS ENDING WILL BE DISCLOSED ONCE THE 11 WINNING SHORTS ARE ANNOUNCED.**

THE END.